

sarah choky bauer

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current positions

2003–Present	Director, Co-Producer, Co-Writer <i>Naked Strangers on the Wall: Philip Pearlstein, Father of New Realism</i> , A 90-minute documentary film on the life and work of the pioneer New York City Realist painter.	MN and NY
2004–Present	Co-Founder, CEO , Underbelly Films, LLC	MN and NY
1999–Present	Assistant Professor, Foundations Program Coordinator and Art and Technology Coordinator Department of Art and Design (UMD)	University of Minnesota Duluth

education

primary

1999	University of Colorado at Boulder (CU)	MFA	Sculpture and Multimedia Installation	Boulder, CO
1990	Washington University	BFA	Printmaking	St. Louis, MO

international and continuing

1998	Sann Research Institute			Kathmandu, Nepal
1993–96	The School of the Art Institute of Chicago (SAIC)			Chicago, IL
1991	School of Visual Arts			New York City, NY
1989	Central St. Martins School of Art and Design			London, UK

professional experience

2000–02	Instructor , Department of Psychology	University of Minnesota Duluth
1997–99	Graduate Program Teaching Instructor <i>instructor of record</i>	Department of Art, University of Colorado at Boulder
1993–96	Administrative Assistant	The School of the Art Institute of Chicago, IL
1990–93	Freelance Graphic Designer/Desktop Publisher	Self-employed, CT and NY

grants, fellowships and other funding (selected)

2004	Minnesota State Arts Board Arrowhead Regional Arts Council Chancellor's Research Grant SFA Dean's Research Grant Betty Cuninghame Gallery, NYC, NY	<i>Artist Initiative Grant</i> <i>Professional Development Grant</i> <i>Special Funding for the Philip Pearlstein Film</i> <i>Special Funding for the Philip Pearlstein Film</i> <i>Special Funding for the Philip Pearlstein Film</i>
2001/2003	University of Minnesota McKnight Foundation University of Minnesota	<i>Faculty Summer Research Grant</i> <i>McKnight Summer Fellow</i> <i>Chancellor's Faculty Small Grant</i>
2002	University of Minnesota University of Minnesota University of Minnesota	<i>Grant-in-Aid of Research, Artistry and Scholarship</i> <i>Chancellor's Faculty Small Grant</i> <i>VDIL Summer Research Grant</i>
2001	McKnight Foundation	<i>McKnight International Travel Award</i>
1999–Present	University of Minnesota	<i>VDIL Research Fellow</i>
1997–98	University of Colorado	<i>Beverly Sears Dean's Small Grant</i>
1996–98	University of Colorado University of Colorado	<i>Graduate School Fellow</i> <i>Graduate Travel Grant</i>

film screenings

2007	<i>Naked Strangers on the Wall: Philip Pearlstein, Father of New Realism</i> <i>feature-length film projected release, confirmed</i>	Smithsonian National Portrait Gallery, Washington, DC
2005	<i>Naked Strangers on the Wall: Philip Pearlstein, Father of New Realism</i> <i>20-minute trailer, confirmed</i>	Betty Cuninghame Gallery, New York City, NY Tweed Museum of Art, Duluth, MN

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solo and two-person exhibitions/performances (selected)

2005–06	<i>Re-sacralization</i>	<i>performance, confirmed</i>	The Minneapolis Institute of Arts, MN The Newark Museum, Newark, NJ
2004–05	<i>Above Is Below</i>	<i>two-person, site-specific installation refereed (catalogue)</i>	The Minneapolis Institute of Arts, MN
2003	<i>Re-sacralization</i>	<i>performance</i>	The Metropolitan Museum of Art, New York City, NY
2002–03	<i>nun'-dro: Cycles 1–5</i>	<i>site-specific installation</i>	Tweed Museum of Art, Duluth, MN
1998	<i>Sound sketch</i>	<i>site-specific installation</i>	Dudley Alcove, CU at Boulder
1997	<i>Dakini</i>	<i>site-specific installation</i>	Dudley Alcove, CU at Boulder
1995	<i>Urban Tumbleweed</i>	<i>site-specific installation, refereed</i>	Base Space Gallery, SAIC, IL
	<i>Bag Tree: Site 1 and 2</i>	<i>site-specific installation</i>	Wellington Park and Grant Park, Chicago, IL

group exhibitions/performances (selected)

2005	<i>the prayingproject</i>	<i>curated, performance</i>	Exit Art, New York City, NY
2004	<i>American Art</i>		Palazzo Scalfani, Accademia di Bella Arti, Palermo, Italy
	<i>C is for Collection</i>	<i>curated by Colin Rusch</i>	mnartists.org
	<i>All Together Now</i>		Tweed Museum of Art, Duluth, MN
	<i>The Big Deal</i>		SOMArts Gallery, San Francisco, CA
2000	<i>all system go</i>		Tweed Museum of Art, Duluth, MN
	<i>Constant Source</i>	<i>refereed</i>	The DECC, Duluth, MN
1999	<i>Terminal Degrees</i>	<i>MFA thesis exhibit, site-specific installation</i>	CU Art Galleries, Boulder, CO
	<i>Countdown</i>		University of New Mexico Gallery, Albuquerque, NM
1998	<i>Crisis, Dreams and the Aesthetic Imagination</i>	<i>invited</i>	Museo de Arte Contemporaneo de Valdivia, Chile
	<i>Digital Velvet</i>	<i>refereed</i>	Edge Gallery, Denver, CO
	<i>Paraiso</i>	<i>invited</i>	Museo Nacional de Bellas Artes, Santiago, Chile
1997	<i>CAROUSE'lle, a promenade</i>	<i>performance</i>	Pearl Street Mall, Boulder, CO
1995	<i>Metals</i>		Oxbow, Saugatuck, MI
1994	<i>Ballroom Brawl</i>	<i>performance, installation</i>	The Ballroom, SAIC, IL
1993	<i>Christmas Show</i>	<i>honorable mention</i>	The Aldrich Museum, Ridgefield, CT
1990	<i>BFA Exhibition</i>		Washington University Gallery of Art, St. Louis, MO

juried exhibitions

2004	<i>Visions VIII International Juried Art Exhibition</i>		Cathedral Basilica, Covington, KY
	Jurors: John Begley, Gallery Director, The Hite Art Institute; Betty Fishman, Executive Director, Art Link; Trevor Martin, Managing Director, Betty Rymmer Gallery, SAIC		
	<i>59th Juried Exhibition</i>		Sioux City Art Center, Sioux City, IA
	Juror: James Rondeau, Frances and Thomas Dittmer Curator of Contemporary Art, The Art Institute of Chicago, IL (catalogue)		
	<i>18th International Juried Show 2004</i>		New Jersey Center for Visual Arts, Summit, NJ
	Juror: Charlotta Kotik, Curator, Brooklyn Museum, NY (catalogue)		
2003	<i>Second Annual Juried Exhibition</i>		Gallery 402, New York City, NY
	<i>Fourteenth National Juried Exhibition</i>		Viridian Artists, New York City, NY
	Juror: Robert Rosenblum, Curator, Guggenheim Museum, NY		
	<i>Documentation</i>		WomanMade Gallery, Chicago, IL
2002	<i>5 Minutes of Fame: 24-hour Web cast screening</i>		mnartists.org
	Juror: Steve Dietz, Freelance Curator		

presentations / lectures / research (selected)

2005	<i>Dialogue</i>		The Minneapolis Institute of Arts, Minneapolis, MN
	Moderator: Patricia Briggs, Art Critic		
	<i>Research/Production Shoot</i>		Philip Pearlstein film New York City, NY
	Interviews with Irving Sandler, Betty Cuningham, Lois Dodd and Jerome Witkin		
2004	<i>Gallery Talk</i>		The Minneapolis Institute of Arts, Minneapolis, MN
	<i>Jentel Presents</i>		Davis Gallery, Sheridan, WY

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presentations/lectures/research (continued)

	Artists Lecture Series		Sioux City Art Center, Sioux City, IA
	McKnight Fellows Presentation		Tweed Museum of Art, Duluth, MN
	Solo Artist and Meditation Retreat	<i>two months</i>	Tara Mandala, Pagosa Springs, CO
	Research/Production Shoot , Philip Pearlstein film		New York City, NY
	Interviews with Philip Pearlstein, Chuck Close, Robert Storr, Edward Lucie-Smith		
	Guest Lecturer , Department of Psychology		University of Minnesota Duluth
2003	Research/Pre-Production , Philip Pearlstein film	<i>video, audio recording</i>	New York City, NY
2002	Art and Design Lecture Series		Tweed Museum of Art, Duluth, MN
	Royal D. Alworth Jr. Institute for International Studies Presentation		University of Minnesota Duluth
	Guest Lecturer , Department of Women's Studies		University of Minnesota Duluth
	Presentation , Visualization and Digital Imaging Lab		University of Minnesota Duluth
1998	Presentation , Art Department		University of Colorado at Boulder
	Invited Lecturer , Art History Department		University of Colorado at Boulder

juries / selection committees

2001/2004	Minnesota State Arts Board	<i>Artist Initiative Grant</i>	Duluth and Minneapolis, MN
2000	Cafe O'lake Artists Collective	<i>Constant Source</i>	Duluth, MN

recognitions/honors/awards

2002	Honor , 2000–02 www.d.umn.edu homepage as <i>Web site of the Week</i> , December 16		EDUCAUSE
2000	Appointment , Graduate Faculty		University of Minnesota Duluth
1999	Graduate Program Teaching Instructor Certificate		University of Colorado at Boulder
1998	Graduate Teaching Excellence Award , Nominee		University of Colorado at Boulder
1998	Media Arts Award , Cable Access Television		Boulder Video Awards, CO

residencies

2005	Vermont Studio Center	<i>one-month, grant awarded, confirmed</i>	Johnson, VT
2004	Jentel Artist Residency	<i>one-month</i>	Banner, WY

bibliography

Greg Sharpless , The Big Picture Magazine, March 2005	Cincinnati, OH
Doug Hanson , <i>Stating of the Art</i> , Star Tribune, Back page of the <i>Variety</i> section, January 7, 2005	Minneapolis and St. Paul, MN
Cynde Randall , <i>Above Is Below</i> , The Minneapolis Institute of Arts Magazine, November/December 2004	Minneapolis, MN
Linda Hanson , <i>Ritual Repetition</i> , Duluth News Tribune, Cover article for the <i>People of Faith</i> section, November 16, 2002	Duluth, MN
Chris Roberts , <i>Word of Mouth RoundUp</i> , Interview, Minnesota Public Radio, November 17, 2002	

technical abilities

Installation, Digital Video, Analog/Digital Audio, Web Art, Performance Art, Digital Photography and Printing, Silver-based Photography, Sculpture (Welding, Soldering, Additive and Reductive Processes), Painting, Drawing, Foundations, Web Design, Interactive Design, Typography, Graphic Design

Software and Markup Language

Internet and Web: Macromedia Dreamweaver, HTML

Image Editing: Adobe Illustrator, Adobe Photoshop, Adobe ImageReady, QuickTime VR

Video, Audio, Animation: Final Cut Pro, iMovie, Adobe Premiere, QuickTime Pro, DigiDesign ProTools, CakeWalk, Sound Forge, Macromedia SoundEdit 16, Audacity, GIF Builder

Graphics and Administrative: QuarkXPress, Microsoft Office, Microsoft PowerPoint, Adobe Acrobat

web sites

2004	www.sarahchokyibauer.com , Creator and designer	Duluth, MN
2001	www.d.umn.edu , Designer for 2001–03 Web site	Duluth, MN

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professional organizations (memberships)

IRIS International Centre for Women in Photography, Staffordshire University
Stoke-on-Trent, United Kingdom

mnartists.org, The McKnight Foundation and the Walker Art Center's New Media Initiatives

College Art Association

Leonardo/ISAST, Leonardo, International Society for the Arts, Sciences and Technology

Experimental Sound Studio Chicago, IL

professional service

university of minnesota duluth (chair positions held, marked by asterisk*)

UMD

2003–Present Campus Athletic Committee
2000–Present Web Team Development Committee
2001 UMD Web Designer, Designed the UMD 2001–03 Web site

School of Fine Arts

2004–Present Film Curriculum Task Force Committee
2002–04 International Initiatives Task Force
2002 International Initiatives Task Force, Trip to Palermo, Italy
Department Head Review Committee, Department of Art and Design

Department of Art and Design

2004–Present Art and Technologies Coordinator
2002–Present *International Study Committee
2000–01/Present Multi-hire Faculty Search Committee
1999–Present Foundations Program Coordinator
1999/Present *Senior Survey Committee
2002–04 *Student Exhibition Committee
2000–04 *Art and Design Lecture Series Committee
2001–02 *Planning Committee: Foundations Curriculum and Studio Area Admissions
2000–01 Graphic Design Curriculum Retreats

professional and related activities

2002/2004–Present **Meditation leader**, Yoga Tree Studio Superior, WI
1997–Present **Senior Student**, Lama Surya Das Boston, MA
Buddhist Teachings and Retreats, Lama Surya Das, Lama John Makransky,
Adzom Palyul Rinpoche, Chokyi Nyima Rinpoche, Khenpo Palden Sherab

2004 **Panelist**, Art Educators of Minnesota, Learning Assessment Panel Duluth, MN
2003 **Book Reviewer**, *Digital Graphic Design Basics: 2003 Edition*,
Author: Amy Arnston, Publishers: Harcourt Brace Orlando, FL
Book Proposal Reviewer, *Focal Press* Woburn, MA

2001 **Book Reviewer**, *Graphic Design Basics: 2002 Edition*, Author: Amy Arnston,
Publishers: Harcourt Brace Orlando, FL

1997–98 **Graduate Program Teaching Instructor Workshop**, University of Colorado Boulder, CO
1996 **Assistant Teacher/Visiting Artist**, Jose De Diego Community Academy Chicago, IL
1995 **Art/Community Project Assistant**, *The Shelter Project*, Amundson High School Chicago, IL

international travel

2005 **Research Trip**, Czech Republic
Production Shoot, *Naked Strangers on the Wall: Philip Pearlstein, Father of New Realism*,
Italy, Germany and Switzerland *three weeks*

2001 **Research Trip/Pilgrimage**, Central and Eastern Tibet, Guide: Swiss scholar and artist
Charles Genoud *one month*

1998 **Research Trip**, Thailand and Kathmandu Valley, Nepal *three months*
1989 **Lived and Traveled**, England *five months*
1986–89 **Travel**, England, France, Holland, Italy, North and South Africa, Israel